

Viola

Andante und Rondo ungarese

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Andante

p

espress.

mf

sub.p

mp

1

2

Viola

3 V 1 2 3 1 3 4 2 1 V 3 1 2

p dolce

3 1 1 2 3 I V 1 V 3 2 1 4 4

mf

3 1 2 2 2 2 1 1 2 1 V 3 3

3 V 3

ff

3 4 2 2 0 1 1 1 1 0 2

4 3 1 0 2 0 4 3 0 3

4 1 2 4 1 0 4 1 3 4 4 1 3 0 0

3 3 4 0 4

3 1 0 1 3 4

3 4 1 2 3 2 1 2

Viola

Violin part of the first section, consisting of four staves of music in G major, 2/4 time. The music features intricate sixteenth-note patterns and slurs. Fingerings are indicated with numbers 1-4. A 'rit.' (ritardando) marking is present above the final measure, which includes a triplet of eighth notes and a half note. The dynamic marking *p* (piano) is shown below the final measure.

Allegro ungarese

Violin part of the second section, consisting of four staves of music in G major, 2/4 time. The music is characterized by rhythmic patterns and slurs. Fingerings are indicated with numbers 1-4. Dynamic markings include *p* (piano) at the beginning, *fp* (fortissimo piano) and *f* (forte) in the middle, and *f* at the end. A '4 viel Bogen' (4 many bows) instruction is placed above the music. The section concludes with a double bar line and the number 16.

Viola

5



Viola

7

Musical notation for measures 7-10. Measure 7 starts with a *p* dynamic and a *v* (vibrato) marking. Measure 8 has a *mf* dynamic. Measure 9 has a *p* dynamic. Measure 10 ends with a double bar line. The notation includes various fingerings (1, 2, 3, 4) and slurs.

poco rit.

a tempo

Musical notation for measures 11-14. Measure 11 has a *f* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *f* dynamic. Measure 14 ends with a double bar line. The notation includes various fingerings (1, 2, 3, 4, 0) and slurs.

8

Musical notation for measures 15-19. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *f* dynamic. Measure 19 ends with a double bar line. The notation includes various fingerings (1, 2, 3, 4, 0, 5) and slurs.

Viola

This musical score for Viola consists of ten staves of notation. The first two staves are in treble clef, while the remaining eight are in bass clef. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. Various musical symbols are present, such as accents, slurs, and dynamic markings like *f* (forte). Fingerings are indicated by numbers 1-4 above or below notes. A circled number '9' appears in the third staff. The score concludes with a final whole note chord on the tenth staff.